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Fifth Freedom, 1978-11-01

The Mattachine Society of the Niagara Frontier

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5th Freedom

FREE

Publication of the Mattachine Society of the Niagara Frontier

NOVEMBER 1978

S.A.G.E. Works For Funding

Buffalo State's Gay organization, SAGE, Student Alliance for Gay Equality is in the process of organizing their goals and objectives for the future.

Their major task at the moment is to get an office on campus which they can work out of. They are also trying to get budgeted some funds from the campus Student Government, (USG), so they could offer a Drop-In Center for gay students that need counseling, and hold monthly dances for the gay community.

The funds that USG has are derived from a thirty-five dollar activity fee that each student has to pay once a year. This amounts to about half a million dollars which is divided among the campus organizations on the basis of need.

SAGE, along with a few other smaller clubs, was cut from this year's budget, mainly because of a drop in enrollment of students, resulting in a drop of funds. SAGE is now trying to obtain funding for next year. In order to get these funds they have to show USG that they will be offering students more than just a duplication of the services already being offered by other campus organizations.

If they can't get funded, SAGE may have to resort to charging dues of a quarter or half dollar at each meeting. The meetings are held on Fridays at 4:30 pm in room 414 of the Student Union at Buffalo State.

The important thing about SAGE this year is that it has several dedicated members working hard to try to achieve these goals.

We Won!

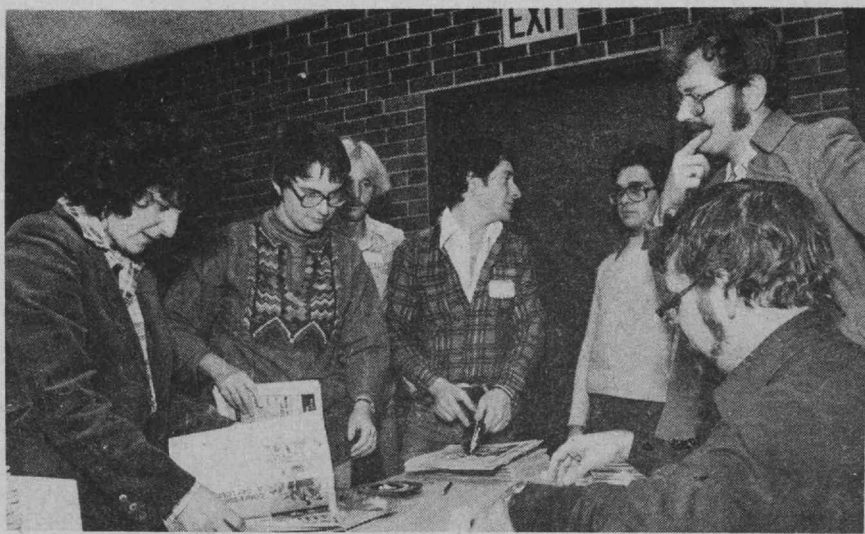
Voters in November elections in California have given us continued permission to teach their children, and in Seattle we have been given equal rights in housing and employment. These are our first big political victories. Congratulations, gang, and let's work for more.



National Switch-Board In Operation

When a mother is told by her daughter that she's a Lesbian, who can she talk to about her daughter's gay feelings? Or the boss who finds out that he has several gay employees, who can he talk to about his confusion? The Gay National Educational Switchboard receives calls such as these daily from heterosexual individuals across the country seeking support for accepting people with gay feelings into their lives. These callers include parents whose children are gay, children of gay parents, and heterosexual people with gay friends or relatives. The switchboard also receives calls from psychologists, min-

Continued On Page 8



Buffalo Man New N.Y.S.C.G.O. Head

For the first time in several years, Buffalo hosted the New York State Coalition of Gay Organizations (NYSCGO) conference at the State University College at Buffalo on October 20, 21, 22. The conference was hosted by the Buffalo State Students Alliance for Gay Equality and the Mattachine Society of the Niagara Frontier. Members of NYSCGO who attended represented Gay and Lesbian groups throughout the state.

It is hard to look back on three days of intensive conferencing with any kind of composure; it was exciting, enthralling, tiring, and at times boring. There were several workshops e.g. how to deal with non-profit organizations, how to deal with the straight media, legislative goals of

NYSCGO, etc. Miranda Dunne of Channel Seven's Eyewitness News team was on hand filming several segments of the conference for a news story she is doing on Gay life in Buffalo. Ms. Dunne and Bill Coplon, President of the Mattachine Society of the Niagara Frontier, conducted the workshop on straight media and gave out some pointers on how to attract the news media into reporting on Gay issues. Besides these, however, the main work of the conference took place in two board and three general conference meetings. A myriad of decisions had to be made, election of a new Board, and a policy for next year.

One of the conference highlights was the election of Bill Coplon as Upstate

Continued On Page 8

U.B. Passes Preference Clause

An amendment to the University of Buffalo's non-discrimination code was unanimously passed by the College Council on a motion from Michael Pierce the only student representative. Pierce, an openly gay student, had made the motion backed by a petition signed by seventy students asking that a statement be added to the non-discrimination code to outlaw bias on the grounds of sexual orientation or affectual preference.

The Council, a body of community and business leaders selected by the governor along with one elected non-voting student member is the governing body of the University. By passing the amendment to the non-discrimination code which is in accord with the 1968 Civil Rights Act the College Council footnoted and defined sex. Sex, now according to the footnote is defined not only by gender, but also by one's sexual preference. In practical terms this means that the amendment is not just an empty phrase, but an effective one for the protection of gays.

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5th Freedom

Publication

of the

Mattachine Society of the Niagara Frontier

Nov . 1978
Vol. 8, No. 5

5th FREEDOM is a monthly publication of the Mattachine Society of the Niagara Frontier. It is distributed free of charge in any establishment and with any organization permitting such distribution. Our monthly circulation is 4,000.

The presence of the name or picture or other representation of a business, organization or person(s) in articles or advertising in this newspaper is not an indication of the sexual orientation of such person, organization or business.

We welcome any contribution of news items, written articles, letters art work or photography by members of the gay community. We cannot guarantee the return of any materials submitted for publication, whether used by 5th FREEDOM or not, unless specifically requested and accompanied by a stamped, self-addressed envelope. All materials submitted are subject to editorialization.

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5th Freedom

FROM OUR MAILBAG

WOMAN AS FRIEND

I had become somewhat curious to the reasons behind the fact that gay men seemed to have mostly women as real friends. Gene Possedento reported, in the October issue of 5th Freedom, that most men who attended the "Men's Center" organizational meeting indicated "they had no real male friends, just 'buddies' or acquaintances they worked with. They said they had women as real friends most often."

I briefly examined my own living situation, friends, relationships, and found that women were also my real friends. I had very few male friends. Why is it that a sizeable percentage of gay men have many more women as friends than men?

- 1) Could it be that gay men have more things in common with women than men, and if so, WHAT?
- 2) Could it be that gay men feel less threatened by women and as a result, tend to associate with women?
- 3) Could it be that women are more understanding and sensitive to other individual's feelings?
- 4) Could it be that women enjoy associating with gay men because it eliminates the threat of a relationship developing into a deeper sexual one?

The fact that I have mostly female friends troubles me. I want to resolve the problem of existing in both straight and gay worlds. I want to have a great deal of gay male and non-gay male friends. I don't want to restrict myself to making friends with just gay-male, gay-female, non-gay female friends. My personal feelings force me to answer affirmatively to questions 2 and 3. I feel less threatened by females. Why? I guess it is because I don't have to prove myself sexually or in any other way dictated by society. I sometimes begin to feel less masculine upon failing to live up to certain male attributes constructed by society. Assoc-

iating with females eliminates these feelings to a great extent. One may ask how are these feelings reduced by associating with females? It seems females are not bound by the restrictive male attributes. Females are not required by society to achieve prescribed male attributes and accomplishments. I don't feel the need to compete with other males to achieve those particular "male attributes and accomplishments".

I feel women are more understanding than men towards others. I can allow myself to truly express my emotions and feelings without the fear of ridicule. I would feel more restricted among non-gay males because of the fear of being viewed as feminine in some way. I know this is one of the hang-ups preventing me from associating with non-gay males. The fear of expressing my total feelings in front of non-gay males is further complicated by the fear of the possibility of the non-gay men discovering I am gay.

I can only explain my personal reasons for associating mostly with women. I would very much like the gay and non-gay readers of 5th Freedom to write in their comments, reasons for phenomena, feelings about this article.

SBP

A THANK YOU

To all the people who generously offered to open up their homes to the visiting delegates for the NYSCGO conference held in Buffalo October 20 to 22, thank you! More people offered housing than was needed and if you did not get called, it was nothing personal, just that a lot of people who were expected did not come. However, a lot of people who were expected to, did come and some even expected to come who did! Again, thank you very much.

Love,
Claude Gary

Gay Professional Group Adds Members

A group of gay professionals, organized in August of this year, has expanded in membership over last three months to more than 50 members. The group fills needs not met by other social or political organizations in the area and seems to be defining its members' needs more clearly as it grows.

Meetings have been typically held at members' homes at 8pm every other Thursday and generally begin with new members meeting others in the group. There is usually a point of discussion during the middle of the evening; coming out at work, the Briggs Amendment and feelings about being gay among mostly straight co-workers have been previous concerns. The greater part of the evening is social with members getting to know each other in ways restrictive in other social alternatives. A confidential list of members' names is distributed at every meeting.

The "professional" byline is not meant to be restrictive--most members are working men, but are employed in a wide variety of occupations--retail sales, industrial work, teaching, law, medicine, the helping professions, library science, as well as men not presently employed.

Interested people are welcome to call Tom Hammond at 849-1572 from 9:00 to 5:00 for information regarding the next meeting. All inquiries are confidential.

Gay Youth/Buffalo Organizes

A new organization is appearing in Buffalo, as part of the UB Gay Liberation Front: Gay Youth/Buffalo. The group will be open to all gay youths male or female, 21 and under. Peer group rap sessions will be held every Saturday from 1:00pm to 3:00pm at 42 Custer St. 1st floor (3 blocks north of Hertel and Main). Anyone wanting information can call 836-1541 and ask for either one of us--Ross Hewitt or Ed Taussig.

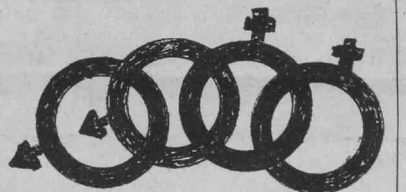
The need for such an organization here in Buffalo is unquestionable. Our purpose is to give younger gay people or people who think they might be gay some peer group support and feedback. Often a person who is coming out feels alone in the world and that there are no others like him. Gay Youth/Buffalo will be there for these people. We believe that having young gay friends your own age is vital to ridding oneself of the guilt and anguish that can often accompany the feeling of being different and alone in today's world.

We also intend to serve as a sort of crisis center for young gays who need someone to talk to about any particular problems. When a young gay's parents find a diary or when friends reject a young gay person, having Gay Youth/Buffalo as a place to find someone to turn to who will listen is important.

The opportunity is here to function as a group with integral contribution and effort. Social activities for gay youths loom as a great possibility for the future.

There are many other successful gay youth organizations in other parts of the country and in Canada. At this year's Gay Pride march Gay Youth/New York and Gay Youth/Washington led a large contingent in the parade in New York City.

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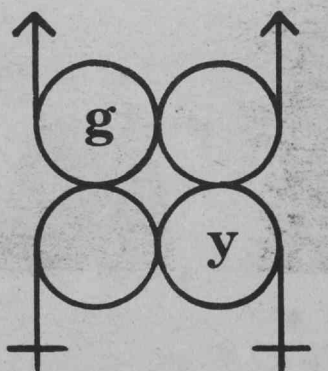
CLASSIFIED

Classified ads for the 5th Freedom are real cheap; only 10¢ a word with a \$1 minimum. Announcements, on the other hand, of upcoming meetings, events, and the like are free

5th Freedom
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SYMBOL OF GAY YOUTH/BUFFALO



SHORT SHOTS

A CASE OF MISTAKEN IDENTITY

The Federal Bureau of Prisons, in Washington, D.C., has issued a policy statement to all prison staff, prohibiting the use of such terms as "homosexual rape" and "homosexual assault". As issued by Director Norman A. Carlson, the statement said that through use of such terms, "the public is led to believe that these assaults are committed by persons who are homosexual."

The policy statement continues: "While homosexuals are frequently the victims, the vast majority of rapes and assaults are committed by persons who are not homosexual. The terminology used to describe these incidents should not create mistaken impressions by the public." In recommending the new policy, the statement that in reporting sexual assaults and rapes, "staff should use the terms 'sexual assault' or 'rape'. Care should be paid to communications with the public and media, in the use of this terminology."

Though the practical effects of the policy change are not yet predictable, gay representatives who have been dealing with the Bureau of Prisons expressed satisfaction at this newest result of their deliberations.

GPU NEWS

I'D RATHER BE AN USHER, THAN A CLERK

The U.S. Supreme Court has declined to disturb a decision of the Maryland Court of Appeals which exempts from criminal prosecution employees of a theatre showing obscene films, but permits punishment of clerks in stores which sell comparable books (Maryland vs. Wheeler, No. 77-1246).

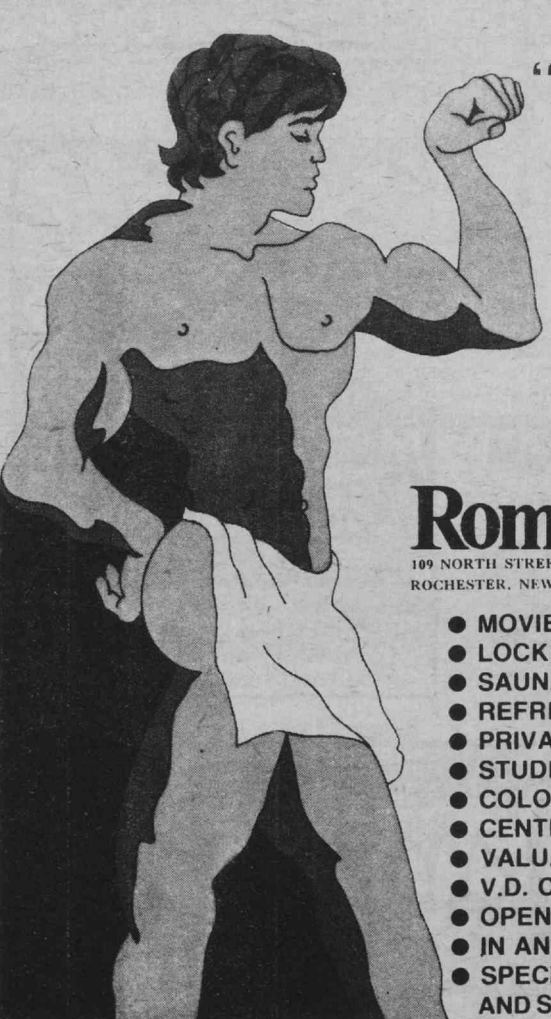
NEW YORK TIMES

THOU SHALT NOT DISCRIMINATE!

In an apparent exercise in zeal if nothing else, manholes in Woonsocket, Rhode Island will now be called personholes. The change came after City Public Works Director Makram H. Megalli decided to write up specifications for a position using the description "utility person" rather than "utility man".

Careful to follow the federal antidiscrimination guidelines, Megalli decided it would also be better to write personholes rather than manholes. The Woonsocket City Council agreed, and passed an ordinance changing the job title and specifics by a vote of 7 to 0.

GAY COMMUNITY NEWS



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POSITIVE RECOGNITION

In San Francisco, The Pacific Center for Human Growth, a social service agency run by and for lesbians and gay men, has been accepted as a member of United Way, thus becoming the first gay agency to receive such status.

GAY NEWS

HURRAY FOR "SEWARD'S FOLLY"!

Alaska has its first gay radio program. Each Thursday at 7pm KSKA, FM 103, in Anchorage, airs a 15-minute gay news program. The program, which is aired on the National Public Radio outlet, is called "Gay News Review". It is put together by the Alaska Gay Community Center. The first airing of "Gay News Review" was on August 24th.

GAY COMMUNITY NEWS

WHEN ALL SEEMS LOST, GET LOST!

Dr. Skip Heck, Director of the Chandler Human Relations Center near Phoenix, has developed what he feels is a cure for loneliness. He calls his radical new method "isolation therapy".

Hack takes patients out into the Arizona wilderness for up to seven days, where they're urged to find a place to be on their own. Heck's theory is to surround his patients with loneliness until it starts to feel good. The doctor explained, "They learn the difference between loneliness--which is a feeling of deprivation--and solitude, which is a feeling of self-nourishment".

He reports that at first they feel fear, then loneliness. Finally, they start letting go and begin to appreciate being alone. "This", says Heck, "is the turning point." In effect, loneliness is the cure for loneliness.

GAY NEWS


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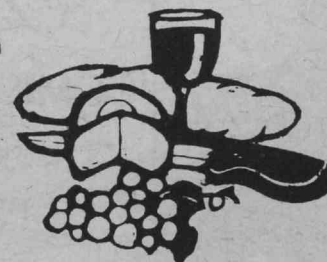
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SELECTIONS

A Middle Class "Activist(?)"

by SAM

Recently I took time to respond to a lengthy questionnaire sent at my request by two researchers studying gay relationships. One of their questions asked respondents to indicate the extent of their recent involvement in gay-related organizations. That set me to doing some reflection even after I had answered and returned the survey.

I write this column, and already there have been over a half dozen issues of the 5th Freedom which included SELECTIONS. As the deadline for my continuing assignment approaches, I continue the autobiographical approach I started over a year ago, hoping that the product is interesting, but also comforting to others who share similar histories and experiences of daily living and thinking. This monthly exercise is, in fact, part of my coming out experience. I'm not quite ready to do it now, but I imagine full disclosure here before too long by using my first and last name. (Btw, Sam is not a pseudonym.)

Attending Mattachine Society meetings and functions has been an important activity one or two Sunday evenings each month. Working in a political way in the good fellowship with gay and lesbian brothers and sisters is an "up" experience. Another meeting finds me in attendance every other Thursday evening. This is the recently formed gay professionals group, another reminder that the serious and the fun can occur on the same turf even when being gay is what draws us together in the first place.

There was also the planning that went into some public relations work prior to the Rochester Rally for Human Rights and then being part of the events that beautiful September afternoon and evening. The spirit of that day, I hope, will remain in me for a long time.

Being on the committee which arranged the recent NYSCGO conference here took some time out of otherwise already busy weeks. I had also agreed to convene one of the workshops scheduled during the weekend, involving some research and putting together an idea in coherent fashion. Participation at open meetings, workshops,

the dance, and folk concert along with gay persons from the state put me in touch with many concerned and hark workers with whom I am proud to say I share my sexual identity.

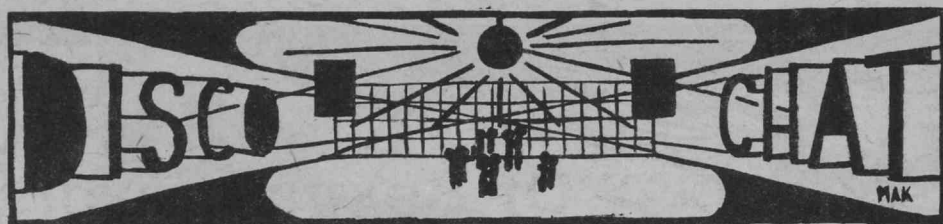
Somewhere in there was also a little time to offer some input in planning the recent mini-series "Gays in Buffalo" produced by WKBW's Miranda Dunne. Again, feelings of gay pride while seeing and hearing friends during those brief segments.

This particular column sounds awfully self-serving. I realize I've done a lot of personal "horn-tooting." Why? Who really cares what my "free" time has entailed over the last few months? The fact of the matter is that while doing some library study in recent weeks I realized that by the definition of some, I have become an activist. And to some others, this activism may even suggest some kind of militance.

On this last point, I vigorously disagree. I am involved in a struggle that affects my life, and I have only engaged in activities that are well-established as acceptable and, yes, even middle class. Current public opinion and voting behavior in some segments may spell a negative reaction to gay activism and pressure. Although I cannot predict where any of this is heading, I do know that I intend to be involved, and that could call for a reassessment of values on my part if the going gets tough.

COME TO A RENT PARTY

Have nothing to do, Saturday, November 18 between 8:00 and 10:30? Why don't you drop in at the Mattachine Office, 45 Allen St., for a Rent Party. Refreshments, a raffle and general fun will be available; all for a low \$1.00 donation. In the past few months, Mattachine has been providing increasingly effective counselling services, a visible media image. There are times, though, that raising money is difficult. One of our major expenses is our rent for these offices. Help us help you; come and have a good time.



QUEEN OF THE QUEEN CITY

It was the evening of October 25, 1978, in the "Queen City" -- Buffalo was treated to a live performance by the "Queen of Disco" -- Donna Summer. The event was to be the premiere musical concert in Buffalo's new Convention Center. The Center was overwhelmed with people of all races, creeds and sexual preferences that evening; but the Center was in no condition to handle the audience in attendance. First off, there was the long line outside the Center-people waiting just to get in. Next, there was the mass confusion of people trying to get to their seats--some of which never existed. When the show started, people were still crowded in the aisles, making no effort to sit down. The show started late, and when it did start, Ms. Summer was plagued with sound feedback, and a disgruntled crowd which didn't know what to expect.

The concert itself was grand. Ms. Summer was undaunted and gave it her professional best--AND SHE SURE DID. Donna opened the concert with her disco version of the song "Could It Be Magic". After the song, she tried to tame a ruffled crowd by trying to get the people to understand that the Convention Center is a new building. Seeing that the Convention Center was great cause of discontent, she told the audience "...If you try me tonight, I know you're going to make it."

Such was the launch into the concert that was arranged. TRY ME; I FEEL LOVE; ONCE UPON A TIME; SPRING AFFAIR; WINTER MELODY... all of her hits were touched upon by that lovely vision performing on stage. She had the audience moved when she sang THE WAY WE WERE; THE MAN I LOVE; and I GOT IT BAD AND THAT AIN'T GOOD. There was laughter and amusement when Donna Summer and her three sisters traded family barbs on the subject of Donna's "endowments". ("If You Got It--Flaunt It")

The farewell was almost fifteen minutes long as Ms. Summer concluded the concert with LAST DANCE and baited the audience into bringing her back out to perform MacARTHUR PARK. During that final song there was look of amusement upon Donna Summer's face when she spotted a fan in the crowd waving an umbrella.

Almost immediately after the concert, rumor spread like wildfire of how Donna Summer might be spotted at the Mean Alice Bar--but like any other rumor, this one was false.

All in all, the Center failed the test of being a concert hall, but Donna Summer had easy sailing to show how she is truly a QUEEN.

REVIEWS

Q: What's a true Donna Summer fan?

A: A person who has the albums--"Love To Love You", "A Love Trilogy", "Four Seasons Of Love", "I Remember Yesterday", "Thank God It's Friday", and will still buy her newest album "Live and More", and attended her Buffalo Concert.

On the "Live and More" album set most of the songs are from a live concert. A majority of these songs are hits off of her previous albums. An uneasy feature of these songs is that the tempo is a little bit quicker than the original, and gives the impression that someone set the record at a quick speed. The only song which isn't performed live is the "MacArthur Park" medley. Donna took the old Richard Harris song, added her disco beat to it, added "One Of A Kind" and "Heaven Knows" and she created another hit.

The newest album "Cruisin" by the Village People is loaded with good songs. The feature songs are "YMCA" and "The Women--I'm A Cruiser" medley. The shout-singing style of the Village People is still dominant, and some day they might learn that they don't have to shout as they sing to create big hits.

Sylvester's "Step II" album is another one not to be overlooked for good disco music. "Dance Disco Heat" is pulsating in rhythm, and "You Make Me Feel (Mighty Real)" has a rich sassy tempo and flavor of distinction.

By the way, remember the song "Native New Yorker"? Well, the group--Odyssey-- which performed the hot song has a new album out. "Hollywood Party Tonight" was produced on RCA records and has a quality which will remind you of Dr. Buzzard's Original Savannah Band.

Songs for a party?? Well, try these:

Instant Replay--Dan Hartman.

Continued On Page 10

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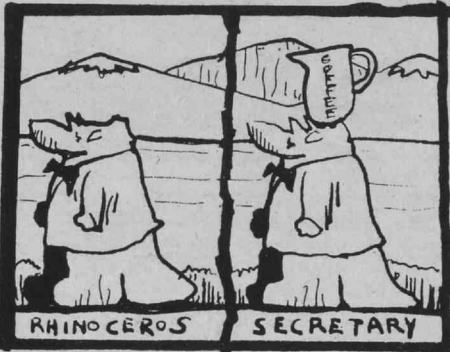
Your Hostess
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MORT D'AMOUR

An Ongoing Tale Of Mystery, Molten Passion And Exchange Of Sexual Favors For Candy Bars And Nylons (And That's The Men!)

Naturally, anyone who reads the informative tattlers so conveniently located at every supermarket checkout is fully acquainted with the heroic exploits of J.P. Arthur Snapperorganz, Esq., the hero of the mysterious Luella Fullbottom case. For weeks we were unable to make our purchases of weekly provender without gazing at photos of "Mr. Snapperorganz inspecting



the scene of the crime." and "Mr. Snapperorganz consoling Luella's life long companion...details inside" on the covers of SINNIGHT WEEKLY and TELL-ALL TABLOID. To the loyal readers of such respectable publications, it my come as a surprise that certain facts were not completely told in the original exposés. Very few realize what a near miss the whole affair was. But the truth must come out eventually; and now it can be told.

The hero of our little serial had just returned to his law firm after settling the precedent-making case of Evercum, Incorp. v Up-Hard Enterprises. His client, Up-Hard had recently swept the country with a brand of amylnitrate dispenses in attractive, little bottles suggestive of certain male organs which do not normally find their way up the nose of the everyday man. It was an instant success, and knowing a good thing when they saw it, Evercum countered with a fruit-scented aroma purchasable in a bottle resembling a banana at right angles with two oranges. In spite of the fact that the bananas were not very true-to-life,

coming only in a flesh tone variety, Evercum's sales soon rivaled Up-Hard's. In the civilized manner of modern times, the latter sued the former for every Lincoln faced coin they possessed. The conclusion of that famous case was fully covered in the press and we need only say here that after handing out samples of his client's wares to judge and jury, J.P. quickly concluded the case.

So it is that we find the aforesaid J.P. in the orangeries of Snapperorganz, Hirshbeller, Snodpully and Basilbreath, Assoc., sipping samspreaders (a marvelous drink consisting mainly of 150 rum and castor oil) prepared by Andrews, his loyal, ever attendant companion. After several of these bowls of nectar, J.P. was startled by rustling behind one of the citrus trees.

"Goddammit, Andrews, how did that rhino get into the office," he slurped.

"I believe, sir, that you are referring to Griselda," corrected Andrews politely. Griselda was the firm's executive



secretary, who had recently made the transition from Griswold to Griselda during an otherwise uneventful weekend in Copenhagen. Still, if our her's sight was somewhat blurred, he could not be blamed too harshly for his error. Ms. Griselda was fast approaching two gross avoidupois and her nose was not a lovely sight. In her grey hotpants and mauve tank top, the resemblance did not stretch the imagination.

"Miss Fullbottom to see you, sir," said Griselda, undazed by the comparison to one of Africa's vanishing species.

"I can't see anyone now," said J.P. The truth of this statement could not be denied, and was all too obvious to the sizeable steno, but she forged ahead, anyway. "She says that it is a matter of life and death."

"S'always life-in-death to these peoples," J.P. complained. He tried to rise in a forceful manner, but only succeeded in making an impression on the Japanese fish pond.

"Tell Miss Fullbottom we will see her in the library in ten minutes." Not for the first time Andrews thought, how well it was for all involved, that his employer had an independent means of resource.

In reporting the details of the case, the WITCHING HOUR WEEKLY drew a picture

of Luella Fullbottom as something akin to a school marm. And to be fair, she was in fact the writer of the well-known national column "The Lonely Look to Luella" where she gave tips to improve the humdrum marriage. Due to her, marmalade facials are a weekly ritual for millions, and after one memorable column, cucumbers weren't seen in the stores for days.

To those who knew her, however, wrestling alligators would not have been a surprising exercise for her. She had once tossed a copy editor into a vat of ink for challenging her spelling of "phellatio", and her tantrums supported a large percentage of the lamp and mirror industry. She generally sought the advice of her brother-in-law, Sydney Snodpully, (husband of her sister, Ima), but had decided to come to J.P. this morning. It was this inspiration to hurricanes everywhere who waited upon Mr. Snapperorganz in the library.

"What's new, Luella," coughed J.P. Andrews was discreetly holding his superior in an upright position by the collar, which made speech more difficult.

"Someone is trying to kill me."

This didn't seem to be news at all to J.P., and in fact was an undertaking with which he would have been entirely sympathetic, but all he said was "What makes you think so?"

"Several mysterious things happened over the weekend when Betty-Sue and I had guests up to the house. I've written everything down. It's all in this envelope. You are taking the case for me," she commanded, glaring and defying him to refuse.

"Perhaps it would be better to call



in the police," suggested Andrews.

A light began to flicker in Luella's eyes as she spied a nearby vase.

"I mean to say, do you really think Mr. Snapperorganz is the right person for the job?" He corrected. In spite of his affection for his boss, Andrews sometimes suspected him of having obtained his law degree from one of the better matchbook advertised correspondence schools, and this matter seemed a bit out of his depth.

Continued On Page 11

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Youth

Continued from Page 2

We will have a pamphlet to be released soon and intend to contact all major crisis centers, junior and senior high schools, colleges, churches and youth organizations in the metropolitan Buffalo community.

Our first meeting will be held on December 2nd at 1pm. We extend a warm welcome to all young gays, people who think they might be gay, or those who may be confused about their sexuality, to come and talk, make friends and get involved with Gay Youth/ Buffalo.

Ross Hewitt
Ed Taussig

How much
are you willing
to pay for
your rights?



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men & women
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It's A Popping
Good Season
So Cum In
Rush In
For A Real Shotgun
Blast

The World Is But A
Gameboard And We
Are Merely Its Players.

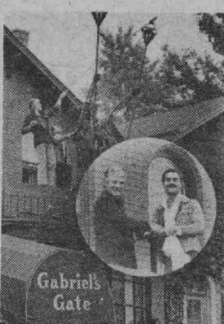
GAY WEEK END!

A Game Of Strategy



Start A Weekend Off Alternatively
(See Related Stories)
Advance Anywhere With Greater Gay
Awareness

Go To A SAGE or GLF Meeting



A Dinner Date
Is Thwarted
By A "Closed"
Sign.

Advance One
Space.

Your date Is
Your Choice



(See A)

An Evening Of Culture
Is In Order. Stay Here Or
Advance Two Spaces.



Shea's Has Some Wonderful
Dance Programs This Season.

Go To A Gay Coffee House

For those of you who are looking for an alternative to the bar scene or maybe something to pleasantly complement it, try the Gay Liberation Front's coffeehouse. The GLF offers a warm, relaxed open atmosphere for gay people to get together and socialize. The coffeehouse is open to the entire Western New York gay community offering free coffee and snacks to everyone. It is held at 107 Townsend Hall (Main St. campus) every Friday at eight in the evening. Each week rap sessions are offered at seven o'clock on topics selected by the people participating in the sessions and dealing with gay life. Some of the rap sessions have been about: coming out, gay relationships and gay methods of socializing.

The coffeehouse provides an enjoyable way to start off your Friday evening. The GLF tries to offer support to gay people in meeting other gay people as people and not sexual objects. The walls are down and people get to know each other as people. The music is not loud when there is music, allowing an atmosphere conducive to talking.

The coffeehouse complements the bars by fulfilling a need to meet and share feelings and ideas with other gay people, while allowing plenty of time later to go to the bar and party if there is still a desire to do so.

Gerry.

Get Yourself

Saturday night in the bars is tough. Those numerous, nameless faces present a challenge that can seem insurmountable. How do you choose from fifty possible partners, all garbed in jeans and plaid shirts? Once, clothes told an accurate story. A strip of ermine and you knew your prey had a modest chateau back home; a leather jerkin was likely to entice you to a military barracks for the evening. While not the best solution, (I suspect at my present level, I would have boasted a shirt of one of the coarser cuts of burlap), this method at least told the viewer something. But the American myth of the classless society has reduced us to occasionally amusing, occasionally dangerous trial and error. ly, that is the only way I have received scientific, for plugging patrons' preferences? I like Diogenes dark for the are some of my experiments. I have gravitate to a whole, the non-pensens Schlitzes, tend to be ing, but ca dull. Mols other hand ning, intel

Nothing Else Will Do.

The Baths

See Related Article And Ad.
Advance To V.D. Clinic For
Regular Check-Up Call 846-7637

See A Drag Show

On October 22, 1978, many of us were witness to the Ms. Greater Buffalo Pageant held at Mean Alice's and a gala event it was. In the course of a little over two hours we saw six very talented female impressionists show us their versatility, not to mention a glittering array of fashion.

The contest was divided into three categories. Disco competition, talent, and eveningwear. The disco competition was a showcase of the latest in disco wear, and although it was showy I think a few steps of the Latin or New York hustle with an able-bodied partner would have been beneficial to this category.

After a captivating dance number by David DeMarie, came the talent competition. The contestants, including Stephanie Stevens, Tawny Tremayne, Lady Day Adams and Christi Taylor, all did well in this category but Lynn Knight with precise movements and timing to Donna Summer's "MacArthur Park", and especially Bobbi St. James' bouncy, saucy rendition of "There'll be some changes made" were standouts. Lip synchronization was good on all counts and helped to achieve the desired impressions.

Before the intermission we were treated to Vicki Carroll's haunting impression of Judy Garland, one that has become his specialty.

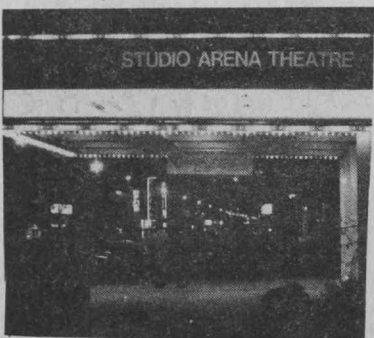
The evening gown competition was the last category and each and every one was a breathtaking display of elegance.

After a tongue in cheek reminiscence of the past year by this year's Ms. Greater Buffalo, Vicki Carroll, the winners were announced. Second runner up: Lynn Knight. First runner up: Stephanie Stevens. And the winner, Ms. Greater Buffalo 1979, Bobbi St. James.


The pageant was MC'd by the ever popular Jimmy Smith, and the entire event was coordinated by Jimmy Bates, who did an excellent job. Thank you for a wonderful show and congratulations, Bobbi.

NIGHT IN BU ... SOME HEL

Check U



"For Colored
Girls Who Have Considered
Suicide When The Rainbow Is
Enuf" Is Currently Playing.




99¢ Spaghetti
On Monday

2 For 1
Saturday Nights

If You Still Think
This Is The Place
To Go,

Return to Start.

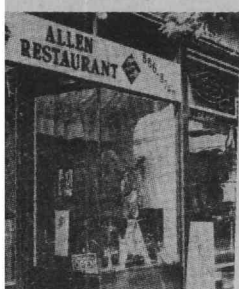


Raise Your Conscious- ness

Mattachine Meetings Every 1st and 3rd
Sunday at Unitarian Church, Elmwood &
West Ferry, 7:30.

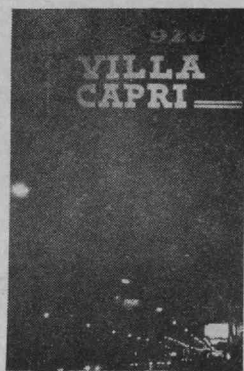


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Ad Elsewhere)

Tuesday Is
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Nite.



Sometimes Being Alone Is
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Stay Home

Advance Anywhere
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Best Place For Eats
After The Bar Closes



Corner of Allen and Elmwood

Self A Drink(er)

error. Until recent-
is. By focusing on
variable in the bar,
cently discovered a
c, flawless technique
ing into my fellow
personalities. My
I look at their
Now, I no longer feel
enes looking in the
the perfect man. Here
of the results from
ments.
ve found that I usually
to beer drinkers. As
they present a solid,
nse bloc. Budweisers,
, and Schmidt'ses all
e steady and reassur-
can also be remarkably
lson drinkers on the
d are generally stun-
elligent, dashing, and

modestly intellectual. (You
now have a clue to my drinking
habits). Beware of the Heine-
kens and Lowenbraus, though.
Appearance is their trip; they
are the types who used to
religiously fill in the "endow-
ment" space on their cross-in-
dexed set of old Hibachi
"trick" cards. Colt 45's are
a breed in themselves, new to
the scene but cuddly. Their
only drawback is that their
noses tend to froth during or-
gasm, which can be quite alarm-
ing if it's the first Colt 45
you have ever slept with. A
further word of caution. Norm-
ally you would suspect a "light"
beer drinker to be mild-mannered
and a bit paunchy. You're
wrong. It's a well known fact.
Continued On Page 10.

T LIFE BUFFALO LPPFUL HINTS.....

Out A New Bar

more than just the
the result of team-
ach of the renovation
being done in the
F an old-fashioned
sing with many members
ay community coming
to work in common for
of the community.
People's Choice will
by The People's
Inc. in the grand tra-
E American corporate
ne corporation is com-
F a straight black
a lesbian, two gay men,
raight lawyer. One
why such a group
together to develop
--the answers are
varied. The corpor-
course hopes to make
on its investment, we
to eat after all--it
pledged to plow some
cofit back into fur-
velopment for the gay
...future plans in-

clude the development of a
real community center.
In the statement of in-
corporation appears the follow-
ing principle--"to promote
fraternal brotherhood and sor-
orital sisterhood regardless
of race or color, to enjoy all
rights under law as an American
citizen." It may sound a little
naive but it sure sounds quite
beautiful too. Can there be
any good reason for Buffalo
not to have a bar for everyone
to enjoy everyone else. Bob
Collins, who will manage The
People's Choice, puts great
stock in running as open an
operation as possible. He
remembers Big Daddy's fondly
and believes that spirit
can be revived in The People's
Choice. He emphasized repeat-
edly that he abhors the thought
of any kind of bar war devel-
oping. The petty, narrow-
minded spirit that would in-
Continued On Page 10

Well, I didn't know if I
should consider it an honor or
a slap in the face. I mean how
would you take it if a friend
of yours asked if you'd be in-
terested in writing an article
for the 5th Freedom on the eti-
quette of going to the Baths.
Either he thinks that a.) you're
a big whore with more experience
at the Baths than anybody else
he knows--besides himself of
course), b.) that maybe you're
not a big whore, but he knows
that you have gone there say
once or twice within the last
couple of years--oh let's be
honest, maybe it was 4 or 5
times--and could give an amusing
and informative rendering of
the bath scene in Buffalo or
c.) he has no idea if you've
been there before in your life,
but he has to fill up space in
this issue and nobody else was
dumb enough to write the article.

So I said I would think
about it and let him know. He
suggested that I use a nom de
plume as it were, so my reputa-
tion--my reputation!--wouldn't
be besmirched. I said--Listen,

Do The Baths

honey, if I'm going to put all
that time and effort into writ-
ing the article, let alone the
hours upon hours of research
I'd have to do and then use a
nom de plume, he must be crazy.
This could be my shot at the
big time! A gay male Fran Lieb-
owitz. I can just see myself
being witty and on Dick Cavett
and Tom Snyder now. Studio 54
would let me pass through the
crowd no matter how many people
were waiting, free lifetime
admission to the Club Bath
Chain, a gold charge card at
Bloomingdale's--unlimited credit
of course. Ah fame, ah fortune,
ah sex. Ah, to be a gay media
star. A centerfold written up
in The Advocate.

Of course I said yes, darl-
ing. Alright. To get into
the Amherst Baths one must have
a membership card. This can
be purchased at the door if
you don't have one already.
Membership fee at the Amherst
is \$5.00 and the card is valid
for one full year in any of
their baths across the contin-
ent. The price of membership
Continued On Page 11

Listen To The Radio

"What gay radio program
in Buffalo?" For the past 7
years, WBFO-FM (88.7) has
broadcast "Stonewall Nation"
"by and for the gay community".
You can hear it every Wednesday
night at 10:30pm.

My first contact with the
program was on April Fool's
Day, two years ago. I was edi-
ting a news report in the sub-
control room at WBFO, on the
University of Buffalo campus,
when Phil Parker and Madelaine
Davis arrived for a taping.
(Phil and Burton Weiss were
former co-hosts of "Stonewall
Nation".) Madelaine sang the
opening theme ("Stonewall
Nation is gonna be freeee..."),
and then proceeded to introduce
herself, and then "...my friend
Phil Parker..." This was to
be the first of a snowballing
series of bloopers. After a
moment of shocked silence,
great gales of Madelaine's

laughter over the microphone
practically wrapped the modu-
lation needle around the poor
engineer's head. Soon we were
all infected; our giggles and
shrieks surely carried through
every double-paned window in
the studio.

When Phil and Burton left
Buffalo, they charged the new
Stonewall hosts to produce
programs "by and for the gay
community", but with human lib-
eration in mind. I work most
closely with Heddie Swanson,
Bill Coleman, and Al Hershberg-
er; we interpret the above to
mean making each program inform-
ative to anyone "happy, sad,
gay, or just interested."
Planning programs and arranging
interviews is a lot of work,
even for a half-hour program,
though there's no shortage of
issues and events in this gay
world! Just scanning the
Continued on page 8

Great Place For A Weekend
Breakfast The Next Morning

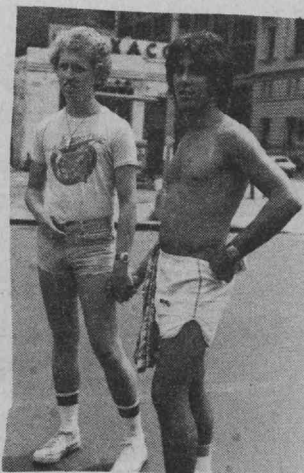


Opens 9:30 Sat. & Sun.

Read A Good Book

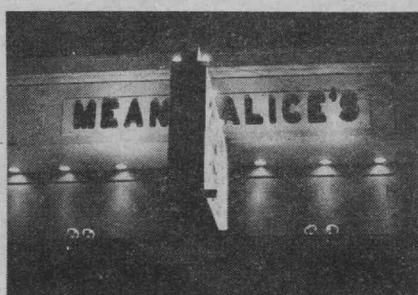
Dancer From The Dance by
Andrew Holleran elucidates
this whole game.

You Find Love.



Advance One Space.

Dig The Decor.



Dance Your Ass Off!

You Find Love.
Advance One Space.



You Realize The Search Is
More Exciting Than The Discovery.
FINISH
Return To Start.

NYSCGO

Continued From Page 1

Chairperson (there are co-chairs for NYSCGO, one from Upstate and one from Downstate, one a man, and one a woman) succeeding John Cross from Albany.

To financially aid the organization, a Folk concert was given by Madelaine Davis and Hank Baron. More than 100 people attended. A special thanks to The People's Choice for loaning SAGE their sound system for the dance and the concert, and to all the people who helped make the concert a big success. Acting head of SAGE, Gerri Bayer, worked especially hard on the confer-

ence along with several members of the Mattachine Society to help make it the success it was. In the next few months, NYSCGO plans to concentrate its efforts on raising money. With a yearly budget which approaches \$17,000, it spends much of its time fund-raising. Once the legislative year begins in January, it is hoped that continued efforts will be made to pressure one or more Gay rights bills through committee and onto one or both House floors. Only by continued presence in Albany, will Gay people be able to achieve their rights.

Switchboard

Continued From Page 1

isters, parole officers and other helping professionals who are in contact with women and men with gay feelings.

In addition to support, these people want information about homosexuality. "Family members and friends need to know that it's okay to love the gay people in their lives," said David Palmer, switchboard project director. "They want to be reassured that people with gay feelings are not the social monsters or outcasts we all have been taught to believe."

Helping professionals often call seeking information about local resources for their clients. They want to sensitize themselves to the needs of the women and men with gay feelings they service.

Friends and relatives of people with gay feelings are often referred to resources in their community which can be of continuing support to them. The group they are most often referred to is the National Organization of

"Parents and Friends of Gays."

Where there are no organized groups, the switchboard has enlisted individuals who can be supportive of people with gay feelings, their relatives and friends. Most often these are in small cities and rural areas, including such places as Orange, Mass.; Fort Valley, Ga.; Weston, Wy.; and Poteet, Tx.

Palmer remarked "The Switchboard's '800' number is designed to serve anyone in need of our services. We want to let people know that they need not be alone with their fears."

The switchboard's toll-free number is 800-227-0888 (California residents call 800-652-1442). Switchboard's services are available from 2:00pm. until midnight, seven days a week, coast to coast.

Radio

Continued from page 7

past year, we've had programs ranging from an in-depth analysis of leather/levi; scholarly investigations of Beethoven and his nephew; historical accounts of early homosexual rights movements in Germany, England, and America; the coming out of a transexual; conversations with Beat poets Allen Ginsberg and Peter Orlovsky... you name it.

- Programs for November are:
- 15: An evening with Eric Bentley--theater critic, translator, performer, and Brecht scholar ... "Gay theater"
 - 22: In the Closets--a new peek.
 - 29: Robert Duncan--readings and discussions of this gay poet's work.

We have yet to plan December's programs, and welcome your suggestions. The first program of each month is devoted to women's issues and events; the last week's is a men's program. We collaborate on the others, generally trying to cram announcements, music, a review, discussion or interview--all into 30 minutes. Which brings up a good point...

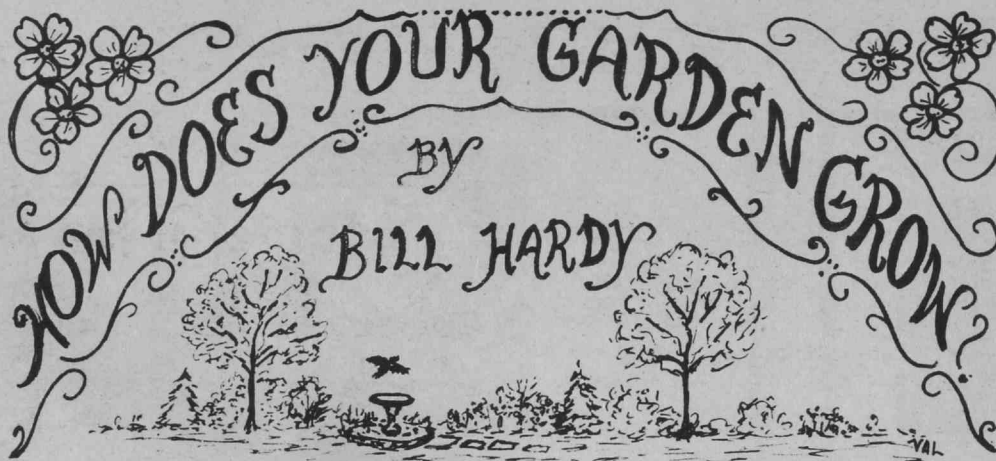
Relations between the management of WBFO and those of us on "Stonewall Nation" are very cordial. However, we feel that half an hour is simply not enough time in which to present information relevant to such a large segment of the population as the gay community. Stonewall Nation tends to be very tightly edited, and is usually pre-taped. We would like an hour each week so as to develop a more personal program, and also so that we can broadcast live and have time to develop discussions to which listeners can call in their questions and comments.

Right now the WBFO management certainly believes that gay radio programming is in

the public interest, but they are doubtful that a full hour of it would "pay", i.e. that it would encourage listeners to become subscription members of WBFO (which is a public radio station). That is why it is so important for them to receive your letters indicating interest in our programs. Also I urge you to become a member of WBFO (your \$\$\$ will go towards the purchase of a new 21,400 watt transmitter to be installed this spring. However, when you do--either openly or anonymously--just mention that you also support "Stonewall Nation". That way we will begin to have an idea of what is always difficult to judge in radio--the size of our audience. The next subscription drive will be Nov. 12-19.

Finally, remember that Stonewall Nation is your program. We encourage your comments and suggestions... as well as your direct participation. If you have a story to tell, or an album to play, or even just a friendly voice, come join us. Send your letters of support to the General Manager, Marvin Granger; the Programming Director, David Benders; or to "Stonewall Nation", WBFO Public Radio, 3435 Main St., Buffalo, NY 14214.

Alex van Oss



November. The next to the last month. Topaz. Thanksgiving. Football. What has this got to do with gardening? Absolutely nothing. So let's get inside before we freeze our kanoochee's off and talk about something nearly everyone has. Whoever is thinking of "crabs" should be shot. I mean houseplants. Those happy, leafed organisms that thrive on our windowsills, in hanging baskets, in fancy pots and in not so fancy pots. I once had a beautiful snake plant growing in a charming antique thunder mug.


Hopefully, if you had plants outside on your porch or patio, you brought them in before the frost hit. But beware! You also may have brought in a host of darling creatures that will threaten the very existence of your indoor garden. Spider mites, mealy bugs, aphids, and other

assorted little horrors can do your plants in in no time. A good systemic insecticide, such as Ortho's "Isotox" sprayed freely on both leaf surfaces and watered into the soil will kill almost anything you have brought in. But as with any chemical, use caution and follow directions carefully. If chemicals aren't your thing, try a little soapy water, washing both leaf surfaces with a damp cloth and rinse in the shower or stationary tubs.

Although I don't have any this year, poinsettias are a challenge to force into bloom. Needing no special care the rest of the year save a sunny window and good humidity to force into bloom. They need about 16 hours of total darkness each day starting in October. If you have a plant and haven't done this as yet, it's not too late. You won't have blooms for Christmas, but come the end of January or early February, you should have a bounty of blooms. The Christmas cactus is another plant that requires darkness about 12 hours a day beginning in October to bloom on time. A nice dark closet is an excellent place to put your plants for the required time. In a few months when your plants "come out of the closet" so to speak, they will have been transformed into a bevy of beautiful blooms for you to enjoy on those cold winter days when there isn't much else to enjoy. Or if you do have "much else" to enjoy, they will provide a colorful setting for you to do your "much elsing" in.

So till next time, have a Happy Thanksgiving, and get those plants into the closet.

help us keep you informed !



wanted !

Photographers **writers**
TYPISTS **artists**

5th Freedom


ENJOY THE BE A PART OF IT!

join us at our next meeting: TUESDAY, NOVEMBER 21, 1978 8:00 PM


45 ALLEN ST. UPSTAIRS For information, call 881-5335

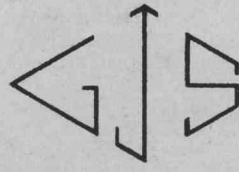
think straight be Gay

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Special Effects In The Cinema - Part One - By Bill Hardy

A towering wall of water hits and capsizes the luxury liner S.S. Poseidon flinging passengers and crew from floor to ceiling in seconds.

A pteranodon, a ferocious winged reptile from a bygone age, swoops down and carries off a screaming Raquel Welch in its claws.

Flames and explosions rip through a 138 floor skyscraper trapping a group of people on the top floor.

Volcanoes rumble, earthquakes crumble and a runaway train crashes through the Chicago station wall landing directly in the main lobby amidst a heap of rubble.

As you sit in the darkened movie theatre or in front of your television screen have you ever wondered how they achieve the spectacle you are seeing? If you have, then continue reading this article. If you haven't, then read my gardening article elsewhere in this paper.

Anyway, to most people these "spectacles" are merely called trick photography. That's basically what it is, but there is much more to it than just tricks. There is much technological know how and tremendous creative and artistic talent. This is what I hope to achieve in this series of articles; a behind the scenes look at techniques used in films involving special effects and some of the artists that bring them to life. This first article will deal with no specific aspect of special effects but will be a broad outline of things to come. Also, science fiction and horror films will not be the only films dealt with here. Alfred Hitchcock, not particularly noted for special effects films achieved some incredible effects in some of his works.



Gort & Friend - from "The Day The Earth Stood Still"

Most notable is "The Birds" (1963) in which various techniques such as rear projection (the projection from behind of an image on a screen with the actors in front of it.) Matte painting, which is the painstaking task of painting, frame by frame, a particular object to be included in the final print. The attack on the schoolhouse by the crows and

ravens is an example of both these techniques. The fact that Hitchcock used over 2800 live birds is worth mentioning also. The film was nominated for an academy award for its effects, but lost out to, of all things "Cleopatra."

Miniatures are widely used, sometimes very well, sometimes not. Very advantageous was

the miniature work in Irwin Allen's "The Towering Inferno" (1975). Did you know that the miniature skyscraper built for exterior shots of explosions and people toppling out of windows was 110 feet high. The spaceship "Discovery" in "2001: A Space Odyssey" was a miniature 54 feet long.

Full sized sets are often used when the effect, and the movie's budget will allow it. "Fantastic Voyage" (1966) used many ingeniously constructed full sized sets representing various areas of the internal human body through which the micro sub "Proteus" passed.

The Actual flying saucer built for "The Day the Earth Stood Still" (1951) was 25 feet high, 350 feet in circumference and cost \$100,000. It was constructed of wood, wire mesh, plaster of Paris and silver paint, and was so light it almost lifted off on a windy day on the 20th Century Fox set. Gort, the robot pictured standing on the saucer with Michael Rennie in the foreground was over 8½ feet tall. An unusually tall man, a doorman at Grauman's Chinese Theatre, was hired to be inside Gort to give him mobility. The opposite went for "Star Wars" where they hired a dwarf for inside R2D2.

The most fascinating special effect in my opinion is the art of animation, or stop motion photography, and its reigning king, Ray Harryhausen. Some of his works include "The Seventh Voyage of Sinbad", "The Mysterious Island", "Jason and the Argonauts" and most recently, "Sinbad and the Eye of the Tiger". This subject, and Mr. Harryhausen will be covered in more detail in the next issue. Till then: Klaatu berada nicto.

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THE PRICE OF **1**

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except Champagne

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DRINK

Continued from
page 7

that Adolph Hitler started the fad in 1935, which suggests a possible coupling with someone who has either one testicle or a studded leather jockstrap. Also as a footnote, I myself head toward the Bottle men rather than the Glass men, if only because their lips have been properly primed and exercised for the events to follow.

As for the hard alcohol devotees, give me Scotch every time. Handsome, mature, thoughtful, a Scotch man is always hard nosed and professional. Gin and Tonics are a nice breed, quiet, subdued, but often very witty. My only caution is to be wary of those with over five slices of lime in their glass. If performance is what you are after (or even intelligibility) you had best move on. A clue to youth worshippers. No one drinks 7 and 7's after they reach 23. If your prey is over that age and you get a whiff of Seagrams, you can only hope for someone of arrested development. Rum and Cokes are purely unpredictable. I've found, except that they are fantastic on the dance floor. Tomato juice and vodka for Sunday brunch hints at nothing, but at 2:00 Saturday night it is a red warning signal. Be prepared for someone who orders their underwear from Frederick's of Hollywood.

Tequila drinkers seem to be rare among gay people as are those who blamé their tongues with lit shots of 151 Rum. It's just as well. Scientific evidence has shown conclusively that 4 out of 5 Tequila drinkers have I.Q.'s of less than 96, and in a recent test Canadian mice who were regularly fed 5 shots of flaming Rum a day experienced a noticeable decrease in body hair. Unless you are aroused at the sight of baldness, avoid!

You may also run across one or the relatively few wine drinkers. If "left bank" discussions on "meaningfulness", "relevancy" and the latest foreign film are what you want, then head for the nearest stemware. I warn you however, that Rhine wine drinkers always seem to have cold feet. (Of course, if you ever run across a Champagne sipper, latch on and never let go!)

There are those of course, who prefer the non-alcoholic drinks, and I admit picking up a Soda now and again. A series of Cokes is frequently indicative of an athletic nature, but those with diet sodas are usually too tussy for me. Secretly I hold a special admiration for Orange Juicers, but anyone who can endure the blare and smoke of a gay disco without an infusion of caffeine or alcohol is slightly odd.

Lastly there is the rare liqueur drinker. Personally, I find liqueurs too sweet for large intake, and while I have no solid evidence upon which to base my conclusion, I suspect that anyone who puts away more than two glasses at a time is talking to you through teeth that spend most nights on the bedside table. However, for certain performances, the lack of teeth might be an advantage, so judge for yourself.

Naturally there are hundreds of variations you will encounter, and variables may change any easy conclusion. While a cursory glance at a Cognac might indicate the next morning will be spent on the yacht, the appearance of an olive in the glass would tend to suggest a mental ward escapee, so be alert. Presently I am faced with a terrible dilemma. I have for weeks been greatly attracted to a stunning man with a perfect athletic frame. I hesitate to take the plunge, however...He drinks ice water.

CHECK OUT THE NEW BAR

Continued from P.7
dulge in such foolishness is of no interest to him--it is to be hoped that our community can avoid any such unfortunate behavior.

The People's Choice is certainly big--measurements would not do it justice--let's just settle for big. The focus of activity will surely be the very large raised dance floor that will be ringed with chrome and mirrors along with the required sound system. There are life size silhouette murals of friends of the bar being done by Laurie. The touch of humanity in the decor seems to be in step with the desire to create a warm setting for some good times. While we're waiting for the streetcar line to be built--and afterwards too--there will be parking available less than a stone's throw from the door. It looks as though we'll have a new member in our family of gay bars and businesses that will help keep our night life interesting. The People's Choice promises to make an active effort to attract some tourist business back to Buffalo too. Some of our friends who shuttle between Rochester and Toronto may find more reason than ever to take a break along the way here in Buffalo. I don't know about you but I'll be out to meet some of them while helping Buffalo do it up right. Let's get together now more than ever and do it the way we should.

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DISCO CHAT

continued from page 4

Let's Start the Dance--
Hamilton Bohannon
Don't Stop--Get Off--
Sylvers.

A survey of 24 individuals chose the following songs as their favorites:
MacArthur Park (Summer)--13
Shame (King)--11
Push In the Bush (Musique)--9
Instant Replay (Hartman)--9
YMCA (Village People)--8
Wizard of Oz (Meco)--8
Last Dance (Summer)--8
Macho Man (Village People)--7
Hot Shot (Young)--6
Boogie Oogie Oogie (Honey)--5
Dance Disco Heat (Sylvester)--4

Honorable Mention:

Let's Start the Dance, If My
Friends Could See Me Now, La
Bamba, I Love the Night Life.

PET PEEVE DEPT.

Attempting to get a survey of disco songs from some people was like pulling teeth with a string and a door knob. The biggest problem was that people know what they like when they hear it, but they don't know who sings what or the song title. Well, I know if I like something, I ask the DJ, but even then I can't always find what I need to know because the DJ is busy with his work. Why can't area discotheques do as some of the leading record stores and display the record jacket. To be honest--I don't think it would take too much effort to display the jackets of records playing at the corner of the DJ window. Besides--wouldn't it be easier for the DJ to flash a jacket instead of being interrupted in his work with questioners asking the same old lines--what's playing? --who's singing this song?

John Love

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Baths

continued from page 7

varies across the continent because I was able to purchase one at the Toronto Club Baths for \$2.00. So, if you happen to be in Toronto, visiting relatives, say, and you want to relax in the whirlpool, buy your membership there. Even if you have a membership already, why not buy one or two extra anyway. That was if you lose or misplace one you'll always have one there to back you up...especially if you keep the extra one in your glove compartment.

Now don't be afraid to go up to the window and purchase one. The man behind the window knows why you're there, the shoppers at Two Guys who saw you park your car a quarter of a mile away know why you're there, and so does the gas attendant at the Niagara Falls Blvd. and Sheridan Drive station who gave you directions, so there is no reason to be shy. You've passed the point of being shy, just horny.

You've paid for your membership and now the attendant is going to ask you if you want a room or a locker. A locker is just that--a locker in a locker room. A place to keep your clothes, cigarettes, lube, poppers, toys, and whatever else you may need to get you through your stay. You can keep all this in a room (and more) but the basic difference between a locker and a room is that you can have sex in a room, you can't have sex in a locker. At least I've never done it in a locker, but then again....

The rooms are comfortable--a mattress on a platform, adjustable lighting, a cute little painted mirror on the wall for that homey touch and some shag carpet the colour of baby barf on the floor to capture everyone's leftover cum.

This just happens to be pay day, and you're still a little bit nervous (you explain to the attendant that you have a sore throat and that's why your voice keeps going up and down. No, you're not nervous. The medication that you're taking for your throat is what makes you keep dropping your change and key.) So you opt for a room.

Here there are rooms on the first and second floor. The ones on the second floor are newer and nicer, and also have walls that go all the way up to the ceiling. Downstairs the walls have maybe a one foot space between themselves and the ceiling.

It can be interesting when you get some hot couple moaning next door or they start discussing your lover's technique in bed, but a drag if you want privacy or you don't get off on some ugly number staring the top at you. Or you might want to smoke some dope. This is against the Baths' rule and if you're caught they will revoke your membership...if caught. The attendants at the desk know that some people smoke dope upstairs so they won't rent these rooms upstairs unless the downstairs is already full. Funny thing is that it was an attendant who let me in on the secret unknowingly. Also, the downstairs are much better for cruising than upstairs because to get to the lockers and sauna they have to walk past all the rooms on the first floor.

Let's say it's a Wednesday night and you just get the second last room available on the first floor. Now you can choose either to remove your clothes with the door open slightly or closed. It's up to you. Of course if you want to be a bit theatrical (and I mean who isn't at a place like this...nobody moans and groans in the privacy of their own home like they do at the baths) you might choose to do the following...turn the lighting level half way and leave the door slightly open, so that they get to see enough, but not the whole picture.

The baths have gotten some new towels I'm told, and from the way that they sound, the towels are the pits. A solid white background on one side and on the other some outrageous jungle print. Not very flattering at all I'm sure. So when putting your towel on, I would definitely go with the solid white.

Putting on your towel is just as important as putting on the Ritz. As you roam the halls, you will notice that some people wear their towels a la Dottie Lamour, others prefer to wear it with the flap in the front, still others like it open in the rear. Indication of what might be coming? Who knows. If you feel like you possess great legs then fold your towel once or twice or as many times as you want and still move around without looking like you have a deflated white inner tube around your middle..... -Alphonse Blackmore

...the rest will follow next issue, be sure to do your homework before then...

Mort d'Amour

continued from page 5

"There are reasons that require discretion, and while Arthur is a worm and a disgrace to his profession, spending more time chasing his mail boys and law clerks than in the courtroom, he does have luck, and luck is all I can trust now." I have decided on Arthur. Goodday." Almost instantly she was gone.

"Blast that woman" exclaimed J.P. The effect of the gamspreaders had required a bit of bending exercise out the window, but he had now recovered. "Still, she's obviously disturbed by something. A bit..."

"Out of character, sir?" ventured Andrews.

"Yes, out of character. Well, let's see the letter." They had just slit open the envelope and pulled out the sheet, when the door to the library slammed open. Fully expecting that Luella had regained her full vigor, both men dove behind a nearby Chesterfield.

To their surprise, however, in bounded a giant kangaroo, dressed in grey hotpants and a mauve tank top. It shot over the desk and out the window (making a rather messy landing, it should be noted). Almost immediately thereafter, a blond young man entered the room and exclaimed, "Luella Fullbottom was just shot, and we can't find Griselda anywhere."

"Baffling, sir," said Andrews.

"Indeed it is. Why Griselda didn't turn into a rhino is beyond me. She would have made a far better one I think."

"Look, sir!", Andrews pointed to the letter in J.P.'s hand. It was completely bare.

"This is a bit much for me, Andrews. I think that we had best go to the baths. There's nothing like the orgy room for focusing one's mental faculties."

--who killed Luella Fullbottom, and to whom did she leave her sizeable collection of vibrators? Why did the kangaroo have on blue nailpolish while Griselda had in fact been wearing lime green that day? Where does a stuffed shirt like Andrews procur his sexual favors?---

---to be continued...

gay directory

BUFFALO

MOVEMENT

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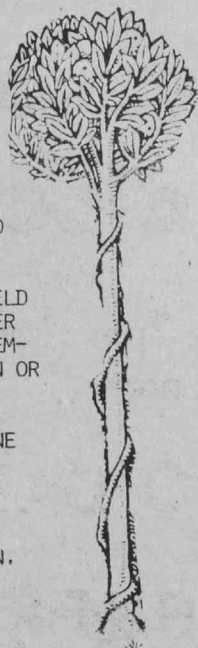
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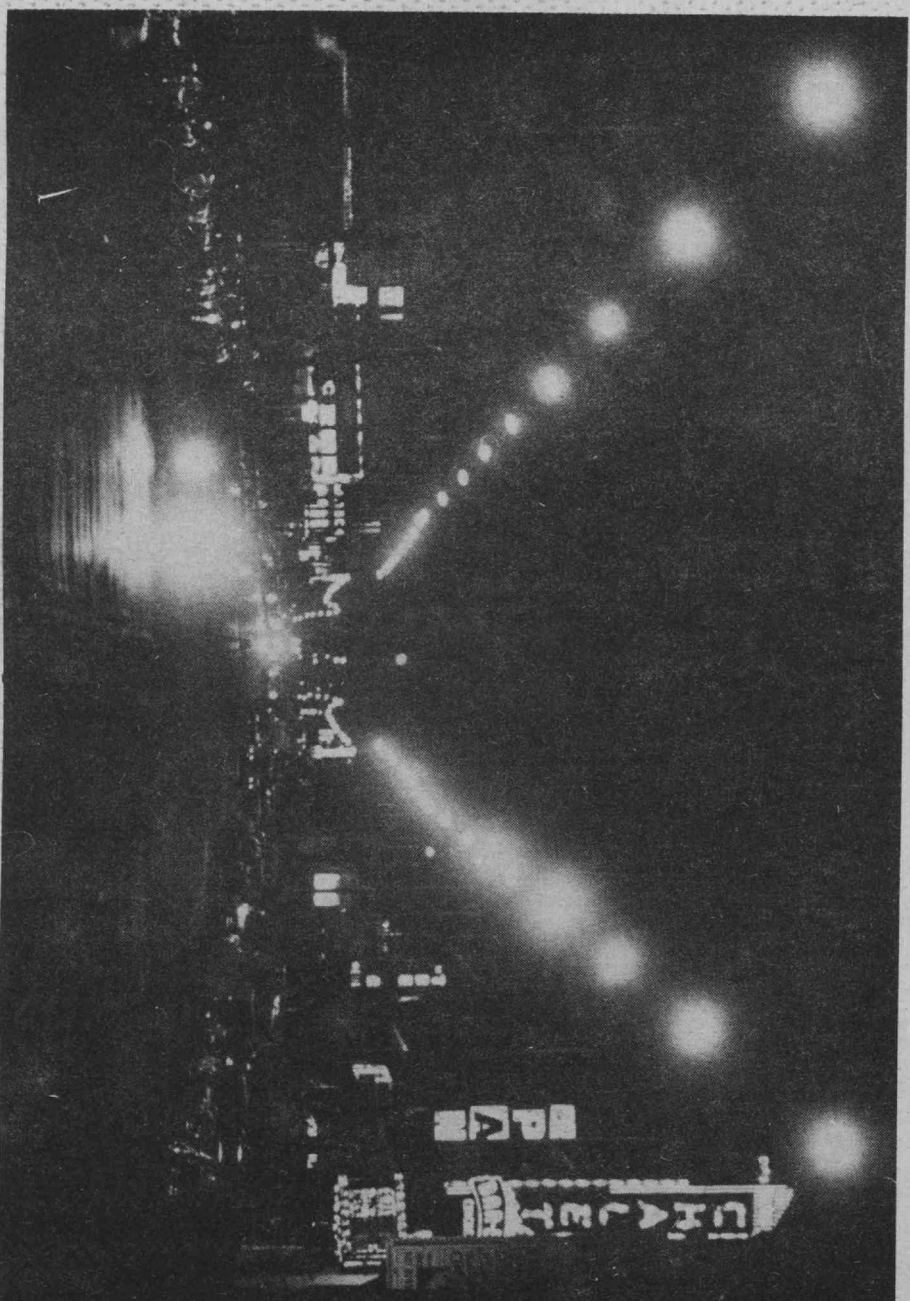
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Publication of the Mattachine Society of the Niagara Frontier

November 1978

BUFFERALLO



NIAGARA

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SEE PAGE ONE